

Hitohira

2



IOUMI KIRIHARA



Hitori 2

IDUMI KIRIHARA

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ALL OF US IN
THE THEATER
GROUP ARE
HERE FOR
OUR FABULOUS
CAMP!

Theater (Boat) Camp Chapter 9



Alas, we're
dragged
back to
reality....

$$A-E \rightarrow$$

Eleven
benign
elephants!

OK!
From
the
top!

◎ 亂世

WYOMING

The festival is coming up soon, and we don't have a moment to waste.

This is
GOING TO BE
TOUGH...

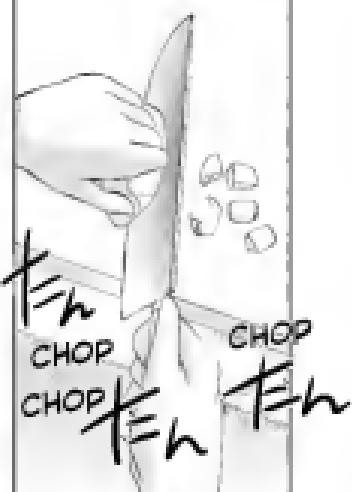
Got it?
Moving
on!

What
are you
saying?

Um...
None... isn't
practicing
right after
we got here
a bit...

To
please
your
basebuds

...We've
got these
babies
baked!





Yeah...
these
are real
tears.

No
onions
around
here...

Before
vacation
began,
I think I
gave the
script to all
of you.

I WAS EVEN
LOOKING
FORWARD
TO THIS A
LITTLE...

...EACH OF
US ONLY
NEEDED TO
BRING FOOD,
HIGHLIGHTERS,
AND PERSONAL
ITEMS.

THINKING
BACK,
THE CAMP
HANDOUT
SAID...

Teacher Camp

Date: August 5 - August 16
Place: TMIH at the main site
Participants:

It's
good,
isn't it?

Yeah

I think it's
interesting.



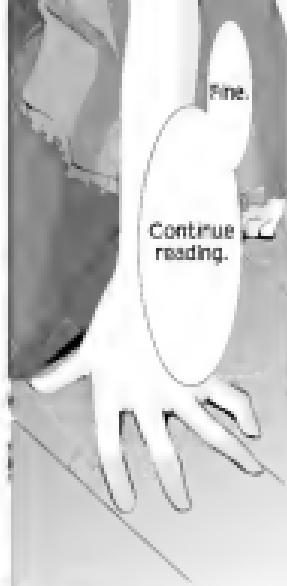




WHINE













We go to bed at 11:30!
You know the schedule!

And why do you think that is? Look at the time.

Can't you see everyone's tired?









I've had enough.

Thinking like that is why you don't want to do this and why you'll never be able to do anything.

Quit acting.
I don't care anymore.

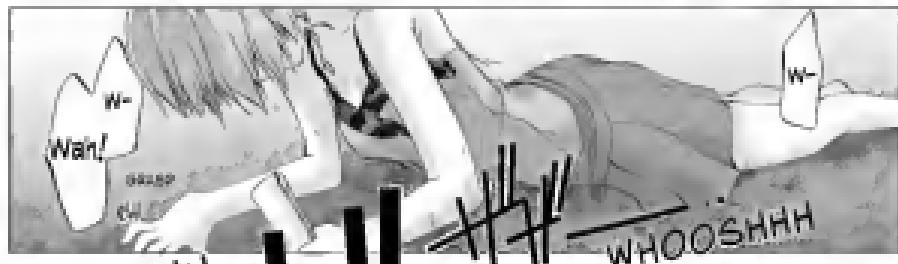
Go home if you want.

Keep on being little Miss Mugi "I-can't-do-anything" Asai

You're right.











Like Stars in the Sea Chapter 10



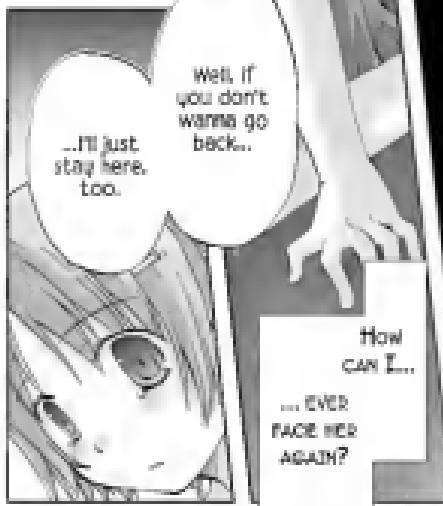






















The next morning.



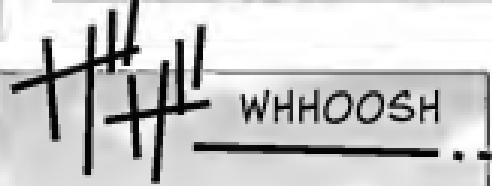












CRASH

Damn it.

CRUMBLE

You're gonna get burned.

I'm wearing sunscreen.

And you didn't press the sand together hard enough.

You're too close to the water.

It fell apart...

WHOOSH

WHOOSHH

Yeah... it's kind of like a relationship.

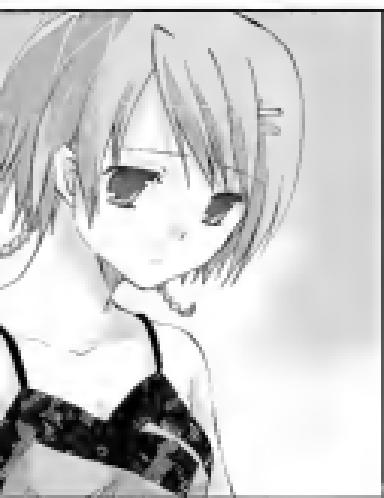
WHOOSHH

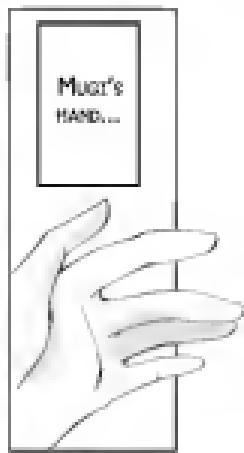
sandcastles, of course.

Hmm --

What are you talking about?

If we don't pack things together right, a little wave could wash it all away.









YES.
THAT
WAS
ME...

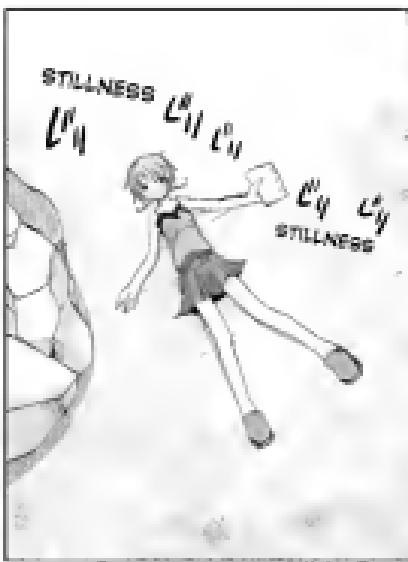
You Can Do It! Chapter 11





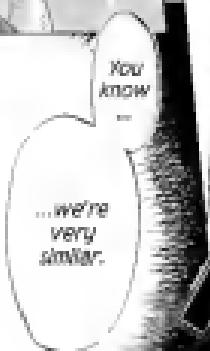
THAT WAS THE OLD ME.
I'M NOT THE GIRL I WAS...





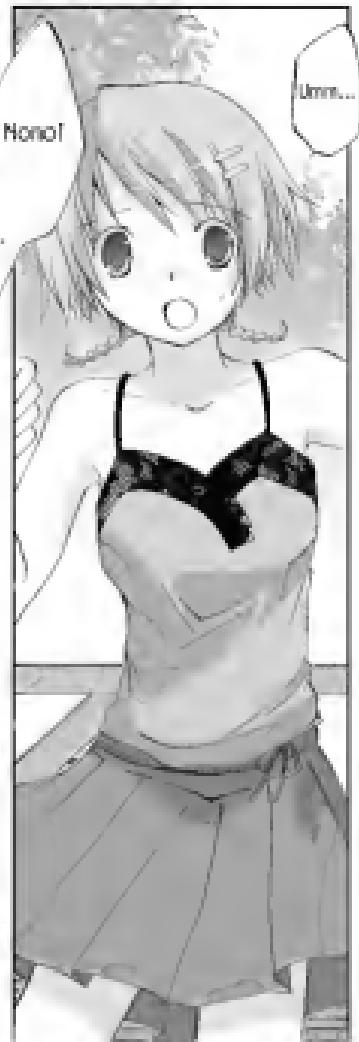




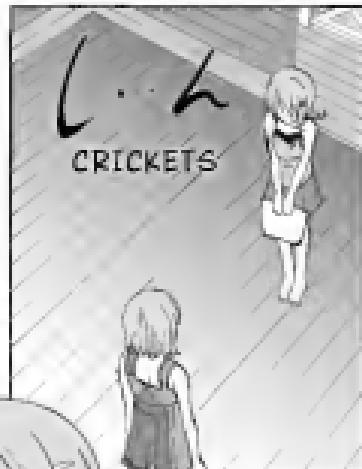
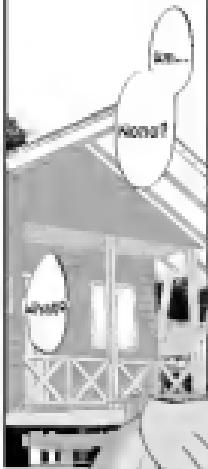


















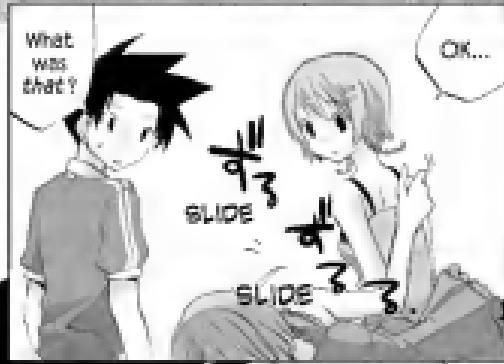


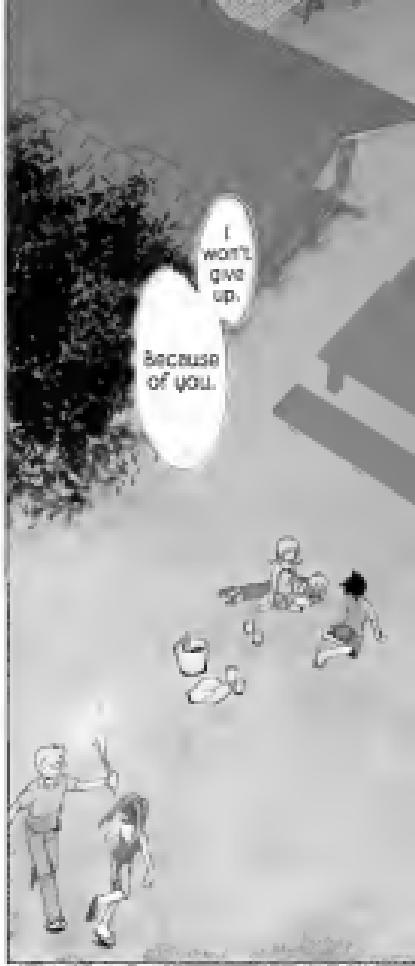


















Rehearsal Time! Chapter 12











Takashi!
I'm coming
to seeeee
you!

Maybe I was
too rough
on midget
goggles.
Oh, well!

It's OK
If I go see
Takashi for
a little bit,
right?

SKIP

✗+✗

SKIP

✗+✗

SKIP

✗+✗

SKIP

It looks
pretty good!

Oh!

How's
this?



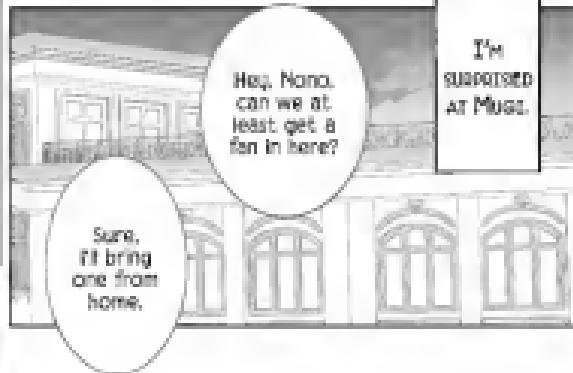












Mugi!
Good luck!

All right,
your part
again from
the top!

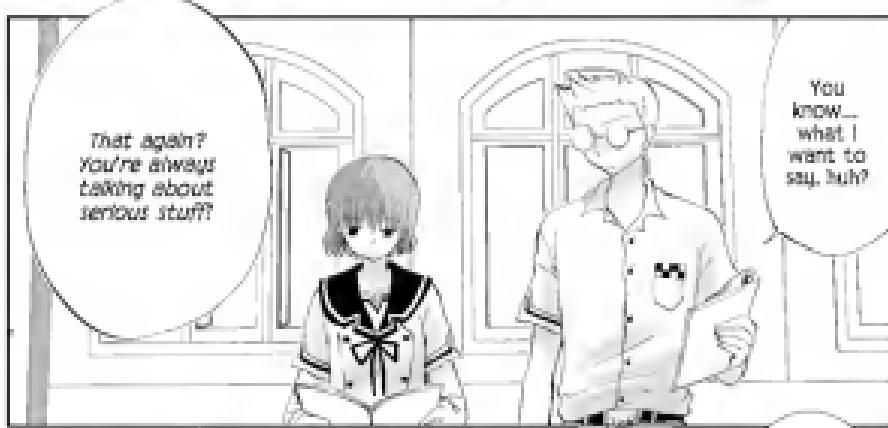
Ok,
Mugi?

Yes!

You
don't
have
to do
that...

So...











THIS IS MY
ANSWER.

BECAUSE...

I WON'T
QUIT.

DASH
Y2





DASH



AT THIS RATE,
I'll...



Chitose!



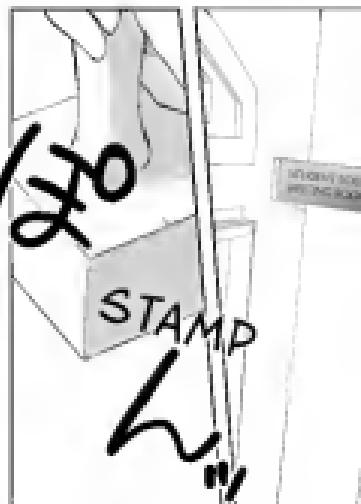








A Crucial Experience Chapter 13





Once, One event... Fate changed forever.
These are the Petals of Life... So precious.

運命を握るた、あの日の出来事
その時、大切な人生のひとひら

I can't
take
this!

Hitohira

ひとひら

One Person (11:30-12:00)
One Person (1:00-1:30) Showtime 1:30PM

Theater Research Group presents

Ah,
thanks
you guys.

We
finished
hanging
up the
posters.

KA-
CHAK

ヒ
チヤ

Theater Group













Inventory

- Bottles, quantity 4
- Katana



Mirei,
do you
have a
second?

I HAVE
TO
SAY...

We still have
some funding
left over,
so make a
purchase order
and show it to
me later.

it
can't
be
helped.

Roger
that!

Thank
you.
President
Mirell!

SOMETHING
DOESN'T
ADD UP.

Well,
that's
all for
today.

Thanks
for your
hard
work.

CHATTER

That's
true...

Bye
bye!

I'd like to
change the
prologue's
music to
this piece.

Hey!
Let's eat
some
cones!

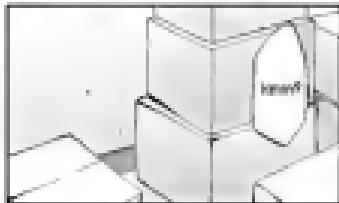
CHATTER

Mirell.





TEM MINUTES
LATER...







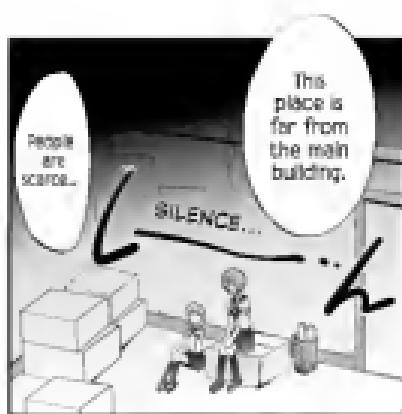


















Chapter 13 ◉ End

和久井貞治
二年 舞台監督

SADASHI WAKI
- SOPHOMORE,
STAGE DIRECTOR

山口 実
二年 照明手本

Alonso
Vazquez
Santos
Lemire
Tecuapetla

200

木野信二
一年脚本

Start Run
⇒ fMRI-Max
Plus-Max

Two People In Singapore Chapter 14





I think I lost my voice.

Why can't she...



...SHOW EMOTION,
EVEN WHEN SHE TELLS ME THIS?



All wrapped up. T.T

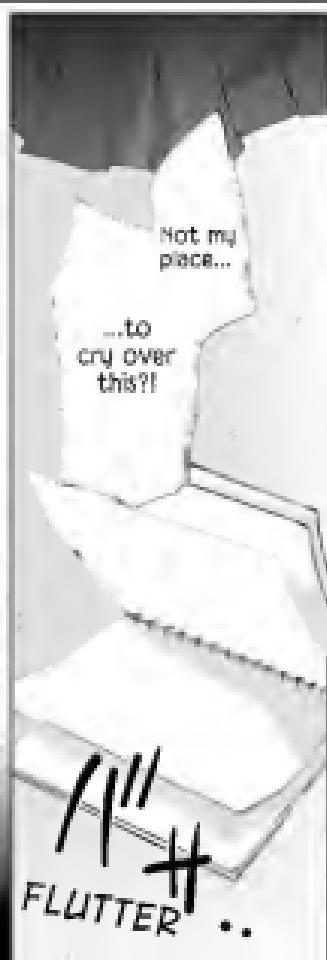
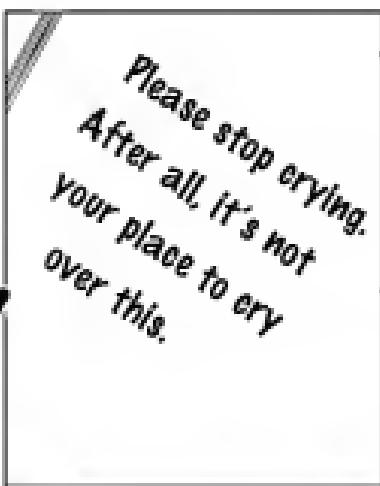












WE MET
THE SAME
WAY MOST
PEOPLE DO.

THE SEAT
NEXT TO MINE,
IN THE SAME
CLASS...

Hi, I'm
Mine. What's
your name?

Nice to
meet
you, Honol.

H-
Honol.

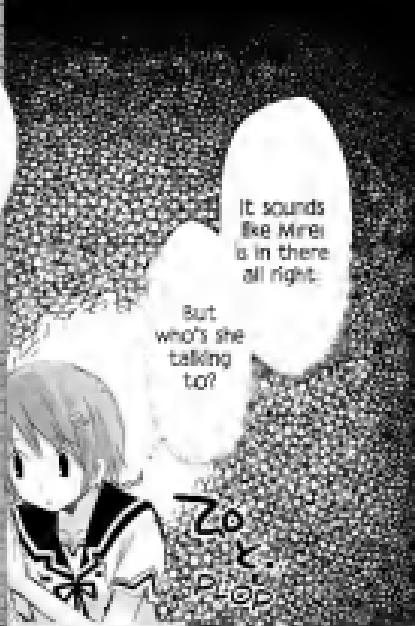
If only
our seats
hadn't
been next
to each
other...















YOU...
are so...

THERE'S
NOTHING
GOOD
ABOUT
HER.

SERIOUSLY...

I CAN GO
ON AND ON.

My friend: Mirei Sakaki

...THERE'S
ONE GOOD
THING
ABOUT HER.

Then,
you aren't
my friend...

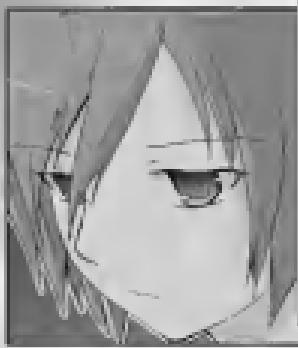
SLUMP

CERTAINLY...

If you
can't
under-
stand...

...how
much I care
about you.

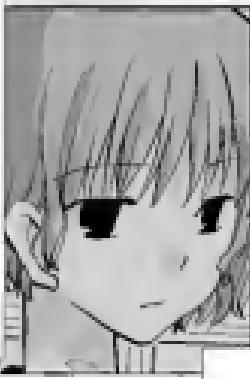
Stupid
—



MORE
WAS ONLY
THINKING
OF NONO'S
HEALTH WHEN
SHE ASKED
HER TO QUIT.



AND NONO
PROBABLY WANTED
TO CONTINUE
THEATER BECAUSE
IT WAS HER
CONNECTION
WITH MORE.



...THEY
STILL CAN'T
SEE EYE
TO EYE.

EVEN THOUGH
THEY'RE
LOOKING IN
EACH OTHER'S
DIRECTION...











...BUT I
WANNA PUT
ON A GREAT
SHOW, ONE
WE'LL NEVER
FORGET.

I'M STILL
PRETTY
ANXIOUS...



Oh, yeah...
about the
funding!

For
Nono...

And for
myself



IT'S GONNA
BE AN
INTERESTING
FESTIVAL!

GRRR

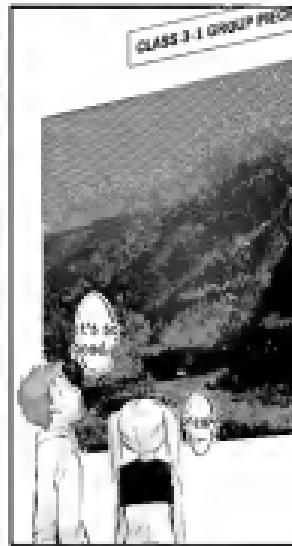
GRRR
GRRR
GRRR
GRRR

It's
hers!





I'm Not a Computer



I am proud to announce Kumataka Art Academy Cultural Festival's main event!



OOH...

And the
ones who'll
decide their fates are...
...you!

AHHH...

So
dramatic!

If you like
what you
see, put
the ball in
their box,
and
that's it!

It's that
simple!

You can view
either or
both of the
productions!

Here begins
a battle of
both subtle
eloquence
and burning
passion!

A competition
of survival
between the
two theater
groups!









What do you think you're doing??!









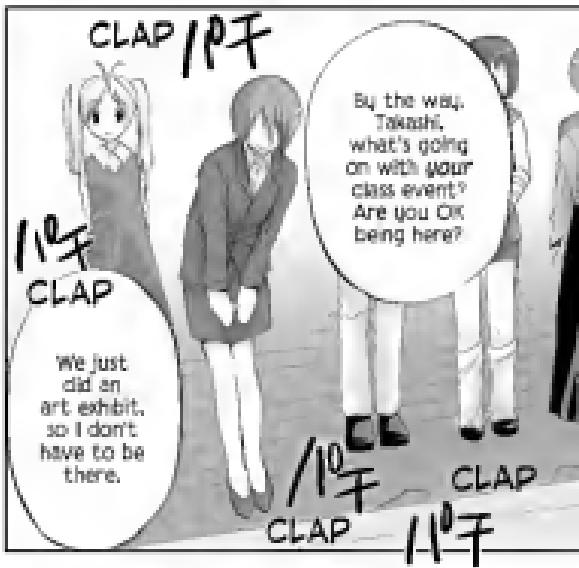




Whi.
L..

...BE ABLE
TO STAND
WHERE
MERE IS
NOW?



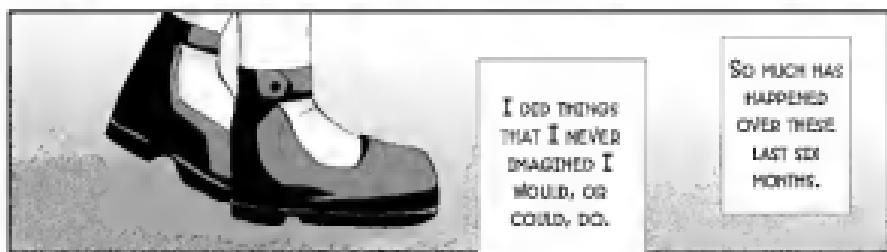


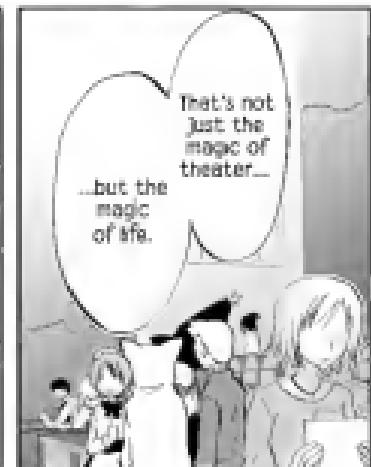














→ 21st 21st 21st

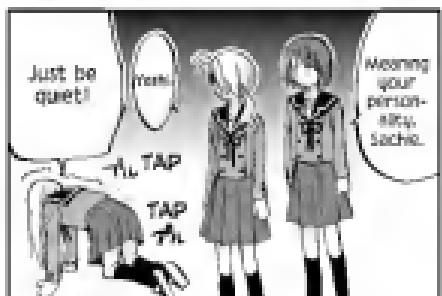
AHA HA HA HA!



...SLIP AWAY
FROM ME.

BUT I CANNOT
LET THIS
MOMENT...

MY FRIEND'S FAVORITE



HITOHIRA IN FOUR MOVEMENTS



ON EXPRESSING FEELINGS

LET'S TALK ABOUT PERSONALITY





Hey you!

It's you!

KEEPING IT REAL



Hitohira

3

*A Star
Is Born?*